

ENVIRONMENTAL RESPONSE 3 – Camouflage/Contrast

Let's begin with a list of words for each of these categories. Each taking a slightly different shade & connotation.

Camouflage:

assimilation, mimicry, disguise, hide, similarity, semblance, resemble, deceptive, pseudo, imitate, match, correspond, conform, copy, echo, mirror, reflection, illusion, unoriginal, uniform, counterpart, congruent, blend in, merge, fusion, harmonize, embodiment, incorporate, integrate, unify.

Contrast:

dissimilar, incongruent, unconforming, stand out, originality, transcend, independence, unlike, non-uniformity, change, different, divergent, abnormality, irregular, exceptional, exclude, reject, contrary, opposing, counteractive, polarity, contraposition, contradiction, defiance, show-off.

I'm sure there are many more. Feel free to add to the list.

As a creative environmental response experiment, find ways to Camouflage & to Contrast the same environment.

First just explore with the body.

Find shapes with the body that camouflage & contrast the forms of the environment. Consider the overall shape of its landscape, and then explore smaller details of form contained within it. This may open up a series of interrelated contradictions within the same environment – how do you deal with these in your own Camouflage & Contrast response?

Consider textures & qualities, the motion & gestures of the environment.

Use your body to Camouflage & Contrast these elements.

Now begin to introduce additional materials – sound, words/text, colours, fabrics, textures, objects, whatever you like.

Again, you are finding materials to Camouflage & then materials to Contrast this environment.

You can explore these ideas in a general, broad address of the environment & also in small, specific details.

Apply these discoveries to create site-specific performance / installation.