

RESEARCH PODS

RESEARCH POD 1

BEGINNINGS

What is now acknowledged as the beginnings of contemporary performance art began with performance being a key element of a series of movements:

FUTURISM, DADAISM & SURREALISM

(Russian Constructivism is mixed in there too!)

Your research experiment is to see what you can discover about the beginnings of performance art ... a good starting point might be "Cabaret Voltaire".

Who are the key artists here that really interest you? How & why do you think this kind of performance evolved during that time? Imagine what it must have been like to be part of the scene!

RESEARCH POD 2

FLUXUS

An extremely influential art movement during the 1960s & going into the 70s, with many renowned artists involved.

Performance was an integral element of the Fluxus movement.

Research to see what you can discover about performance in the Fluxus movement. Find information about some of the key artists & events ... & perhaps dig around to see if you can unearth some lesser-known performative actions associated with Fluxus.

RESEARCH POD 3

PERFORMANCE / INSTALLATION

This research experiment is to see what you can find out about the world of performance in relationship to installation.

This article is quite a fun place to start: <http://flavorwire.com/323165/10-of-the-weirdest-interactive-installations-and-performances/view-all>

There are many nuances & facets in defining the various forms this relationship can take.

RESEARCH POD 4

HAPPENINGS/PUBLIC INTERVENTION/GEUERRILLA PERFORMANCE

Have fun with this one I'll just start you off ... Allan Kaprow ...

RESEARCH POD 5

DURATION / ENDURANCE / PAIN

Pushing the boundaries of human tolerance has been a subject embraced by many performance artists. Research this topic to discover the most extreme examples you can find. Chris Burden & Marina Abramovic are two artists who have caught the public's attention for death - defying acts.

RESEARCH POD 6

KEY CONTEMPORARY PERFORMANCE ARTISTS

Who is leading the world of Performance Art right now? Who is up-&-coming? Who has been most influential within the last decade? Who have you caught wind of recently & who interests you? Can you see connections in their work with key performance artists from previous decades? How does their work reflect current issues?